



Audition Form (please print clearly)

NAME _____

AGE _____ NAME OF PARENT(S) (If under the age of 18) _____

ADDRESS _____ CITY _____ STATE/ZIP _____

EMAIL _____ CELL PHONE () _____

OTHER PHONE () _____

What monologue you are auditioning with & from what show? _____

Is there a particular play/role you are interested in?

- | | | |
|--|--|--|
| <input type="checkbox"/> Father Michael’s Doing Mass | <input type="checkbox"/> Man’s Best Friend | <input type="checkbox"/> Unreasonable Situations |
| <input type="checkbox"/> Everything Happens... | <input type="checkbox"/> The Most Precious Thing | <input type="checkbox"/> Wonder People |
| <input type="checkbox"/> The Tree | <input type="checkbox"/> Slave Trade | <input type="checkbox"/> Honest “Abe” Mazulu |
| <input type="checkbox"/> Eddy and Edna | <input type="checkbox"/> Death Brings a Casserole | <input type="checkbox"/> Confessions, A Deux |
| <input type="checkbox"/> Youth for Dark | <input type="checkbox"/> An Adventure in Forms | |
| <input type="checkbox"/> An Awkward Conversation... | <input type="checkbox"/> Something Holy in Croatia | |

Are you willing to cut your hair / shave facial hair / color your hair? (yes / no)

Are you willing to accept any role? (yes / no) Are you open to being cast in multiple plays? (yes/no)

Are you interested in working on stage crew, props, or costumes whether or not you are cast? (yes / no)

How did you hear about this audition? ___ Friend ___ Social Media ___ Actors’ Theatre Website
___ Other _____

(continued on other side)

TRAINING/EXPERIENCE *(Please list your last 3 productions/workshops. You may include livestream or Zoom productions. If you are including a resume with your submission, you may skip this section)*

<u>SHOW/ROLE</u>	<u>DIRECTOR</u>	<u>COMPANY</u>
1) _____		
2) _____		
3) _____		

Please list any special skills/training you may have: *(i.e. juggling/acrobatics, design, impersonations, musical instruments, dialects, etc. If you are including a resume with your submission, you may skip this section.)*

CONFLICTS/AVAILABILITY: *Rehearsals are October through December, at the discretion of each director. Please list any daily/weekly conflicts for rehearsals. Please be as specific as possible, including dates and times.*

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY

Tech Week begins January 3. Preview nights are January 18 & 19. Performances run January 20 through February 19, with alternating shows of "Part 1" and "Part 2."

Show times are 8 p.m. (6:30 call) on for evening performances, 2 p.m. (12:30 call) for Saturday & Sunday matinees.

Do you have any conflicts with these days and time frames? *If yes, please be as specific as possible, including dates and times.*