

ACTORS'  
THEATRE



# COMPANY

Music & Lyrics by Stephen Sondheim • Book by George Furth  
Directed by Andrew Ceglio • Musical Direction by Daniel Goldsmith

SEPTEMBER 27 - OCTOBER 13, 2019

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**MAMMA MIA!**  
music and lyrics by  
**Benny Andersson & Björn Ulvaeus**  
and some songs with Stig Anderson  
Book by Catherine Johnson  
Originally conceived by Judy Craymer

**DIRECTED BY KATHIE KRATOCHVIL**

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## *From the Producer*



*Bonnie Ronzio  
Producer & President  
Actors' Theatre*

We are elated to conclude our 2019 season with *Company*. It has been a wonderful experience producing and stage-managing our first musical with Andrew Ceglio, Daniel Goldsmith, and this amazing cast.

This has been another exceptional year for Actors' Theatre, and I want to thank you, the audience, for supporting our creative endeavors as we continue to expand our offerings. I'd also like to take a moment to thank our board members, Wilma Marcus Chandler, MarNae Taylor, Joyce Michaelson, Joan Van Antwerp, and Marcus Cato – without their support and hard work none of this would have happened. Also, Jana Marcus, who directs our Marketing and Creative and helps shape and guide us through it all.

In November, ticket subscriptions will be going on sale for our exciting 2020 Season. We are thrilled to begin our new season with the 25th Anniversary of the 8 Tens @ 8 Short Play Festival – making Actors' Theatre the longest running short-play festival in America. We continue the 2020 season with two Pulitzer Prize, Tony-winning plays, *Clybourne Park* by Bruce Norris in May, and Lynne Nottage's *Sweat* in September. We hope you will join us for these exceptional theatre works.

Tonight, enjoy *Company* and let the experience of live theatre take you away from all of life's craziness, even for a moment.

*Bonnie*

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## Santa Cruz County Actors' Theatre

presents

# COMPANY

Music & Lyrics By  
**Stephen Sondheim**

Book By  
**George Furth**

Originally Produced and Directed on Broadway by Harold Prince  
Orchestrations by Jonathan Tunick

Directed by  
**Andrew Ceglio**

Musical Direction by  
**Daniel Goldsmith**

Scenic Design  
**MarNae Taylor**

Costume Design  
**Joyce Michaelson**

Lighting Design  
**Carina Swanberg**

Sound Design/Video  
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Props Master  
**Cheryl Wong**

Master Electrician  
**Alexander Martinez**

Asst. Director  
**April Bennett**

Asst. Choreographer  
**Ashley Rae Little**

Stage Manager  
**Bonnie Ronzio**

Sound Board Operator  
**Buff McKinley**

Asst. Lighting  
**Lucas Hampton**

Light Board Operator  
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## FROM THE DIRECTOR



*Andrew Ceglio*  
Director

**C**ompany has gone through many iterations since its inception in 1970. From the critically acclaimed 2006 revival starring Raul Esparza to the 2018 groundbreaking production in the West End, this show has the ability to change faces and continually provide us with different perspectives as it ages.

It is not by any means a musical that is easy to adapt to the modern age, as it is more of a conceptual collection of vignettes. But at their essence, I interpret them as a series of stories that DO provide the possibility of changing with the times. From my perspective, it isn't just Sondheim's beautifully rich score or George Furth's excellent scenes that keep the heart of this show beating, it is the questions it begs us to ask and the answers which are open for interpretation. It is the triumphs and struggles of human connection and attempting to understand them.

What does it mean to live?  
What does it mean to be happy?  
What does it mean to love?

This show can change faces because it explores an aspect of what it means to be human – discovering that there is no strict formula for love. That every connection is defined by the individuals experiencing them and that relationships always look different from the people who are inside of them.

So, I invite you to join our cast as they take you on a journey through the joys and sorrows of human nature. And, I hope you enjoy discovering your own interpretation of these age-old questions that sometimes seem to curse, and bless, our journey of being alive.

– Andrew Ceglio

## THE CAST OF COMPANY

**Bobby Marchessault** *Robert*

**Anya Ismail** *Sarah*

**David Jackson** *Harry*

**Alexander Garrett** *Peter*

**Melanie Olivia Camras** *Susan*

**Eleanor Hunter** *Jenny*

**Benjamin Canant** *David*

**Melissa Harrison** *Amy*

**Robert Gerbode** *Paul*

**Lori Rivera** *Joanne*

**Michael Stark** *Larry*

**Sarah Kauffman Michael** *April*

**Brittney Mignano** *Marta*

**Lori Schulman** *Kathy*


## THE MUSICIANS OF COMPANY

**Cole Berry** *Drums*


**David McGillicuddy** *Guitar*

**Travis Cruse** *Bass*

**Daniel Goldsmith** *Piano*



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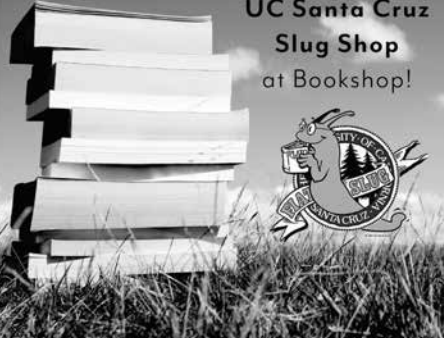
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## COMPANY MUSICAL NUMBERS

Time: **Present Day**

Place: **New York**

### ACT I

Overture

Scene 1: Company – Full Company

Scene 2: The Little Things You Do Together – Joanne and Couples

Sorry-Grateful – Harry, David, Larry

Scene 4: You Could Drive A Person Crazy – Marta, Kathy, April

Have I Got A Girl For You – Peter, Larry, David, Harry, Paul

Someone Is Waiting – Robert

Scene 5: Another Hundred People – Marta

Scene 6: Getting Married Today – Amy, Jenny, and Full Company

Marry Me A Little – Robert

### Intermission

### ACT II

Entr'acte

Scene 1: Side By Side By Side – Full Company

Scene 2: Poor Baby – Sarah, Harry, Jenny, David, Susan, Amy, Joanne

Barcelona – Robert, April

Scene 4: The Ladies Who Lunch – Joanne

Being Alive – Robert and Full Company

## THE DIRECTORS



**Andrew Ceglio** (Director) has been living and working in Los Angeles as a Producer, Director, and Actor for the past 6 years. Santa Cruz audiences may remember some of his directing credits at Cabrillo Stage including: *Forever Plaid*, *Night at the Nutcracker*, *Schoolhouse Rock Live*, *Urinetown*, *Scrooge*, and *I Love You, You're Perfect, Now Change*. You also may have seen him this past summer in Cabrillo Stage's *Into The Woods* as the Narrator/Mysterious Man. Recently, Andrew joined the producing team of the World Champions of the Performing Arts, an international olympic-style performing arts event in Long Beach, where he also directed the final nights competition and performance. Other recent credits include *The Legend of Bonny Anne* for the SHE LA Theatre Festival, where he was honored with the award for Best Director. Andrew was also the 2nd unit Director for *Lilly's Light*, a live-action musical film starring Sherry Hursey, produced by Turning On the Light Entertainment.



**Daniel Goldsmith** (Musical Director) is a pianist, music director, and music educator based in Santa Cruz County. He holds a Bachelor's Degree in piano performance from University of the Pacific (CA). Over the course of his career he has been involved in dozens of musical theater productions as a pianist, vocal instructor, musical director, and conductor. Most recently he was Music Director for Cabrillo Stage's *Into the Woods* and conducted the pit orchestra. He currently works as a prolific freelance musician in the Santa Cruz area and specializes in classical music, jazz, and musical theater.

## WHO'S WHO – THE CAST



**Bobby Marchessault** (Robert) is originally from Southern California where some favorite roles were in *Playhouse Disney* and *Snow White: An Enchanting New Musical* (Dwarf) at Disneyland, *Joseph and the Amazing Technicolor Dreamcoat*, and *Godspell* as John the Baptist/Judas. He spent four years touring the country, and world, performing and teaching arts in public schools with The Young Americans. Local credits include *Hairspray* (Corny Collins), *A Chorus Line*, *Lunch*, and *Schoolhouse Rock*. He directed *Addams Family* at Cabrillo Stage and worked on the choreography field team for Super Bowl 50 Halftime. Offstage, Bobby lives locally in Watsonville, pastors Missio Dei Community, gigs with Luckless Pedestrians (celtic band), and hosts local trivia nights. He is grateful to God for the gift of theater/art and to his wife, Rachel, and their three kids for their continual support and sacrifices.



**Anya Ismail** (Sarah) is delighted to be in her first Actors' Theatre production. During the day she hails and heals as a music therapist for Hospice of Santa Cruz County. Some of her favorite past roles include, Ado Annie in *Oklahoma!*, Grandma Tzeitel in *Fiddler* and Sarah in *Guys and Dolls*. Proud to be a graduate of the Manhattan School of Music and Drexel University.



**Melanie Olivia Camras** (Susan) is elated to be in her first show with Actors' Theatre! She fell in love with musical theatre in high school, earned her B.A. in drama, toured with several children's theatres as an actor/director, taught (musical) theatre camps/classes (with Melissa Harrison!) and performed a bit in Chicago, moved to Santa Cruz almost 5 years ago, and teaches private music lessons among other skills here as well. You may have seen her as Cinderella's Stepmother in *Into the Woods* (Cabrillo Stage), various characters in the 418's annual fundraiser '18 and '19, in AAT's Gala '18, Melody Strong Grace in *My Show* (available on vimeo), and/or the Cheshire Cat in *Alice in Circusland* among others. Thank you to everyone who has affected her life, especially her fabulous castmates, crew, directing team, teachers, friends, and family.



**Benjamin Canant** (David) is excited to return to his home stage with Actors' Theatre. You may have seen him in a range of performances including Sam Byck in Stephen Sondheim's *Assassins*, and Frederick Frankenstein in *Mel Brooks' Young Frankenstein* at Mountain Community Theater, Mal Beineke in *Addams Family* at Cabrillo Stage, the French Taunter in *Spamalot* at West Valley Light Opera, and most recently as



EXHIBITIONS  
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Daniel in Stephen Schwartz' *Snapshots* at Tabard Theatre in San Jose. Ben got his performance start with Actors' Theatre Improvathon in the late '90s and soon moved on to scripted acting. Before being unexpectedly cast in *The Mikado* at Cabrillo in 2012, he never would have guessed musical theater would be the future of his performing career.



**Alexander Garrett** (Peter) is so grateful for the opportunity to work with Andrew Ceglio again. Alex has recently been in *Assassins* at MCT, *Fiddler on the Roof* at Cabrillo Stage, and the 8 Tens @ 8 Festival, right here at Actors' Theatre.

**Robert Gerbode** (Paul) is elated to be back with Santa Cruz County Actors' Theatre for another amazing production. Having been featured as Ken in last fall's production of *Red*, he's excited to be playing Paul in *Company*. He has been in the Santa Cruz theatre community for almost a decade performing with companies such as Cabrillo Stage, Sidereal Theatre Co., and Mountain Community Theatre. Working with Andrew Ceglio has always been a wish of his, and for the production team to be this stacked with talent is truly exhilarating.



**Melissa Harrison** (Amy) recently appeared as the Baker's Wife in *Into the Woods* at Cabrillo Stage. Past favorite roles include: Sally in *A Lie of the Mind*, Nutcracker in *Nutty Nutcracker Christmas*, and Little Red in *Into the Woods*. Melissa has a BA in Theatre from Wayne State University and an MA in Counseling Psychology from Saybrook University. She is a psychotherapist with a practice in Santa Cruz. Melissa also works as a personal coach for actors, singers, and other performing artists. [www.behindthecurtaincoaching.com](http://www.behindthecurtaincoaching.com)



**Eleanor Hunter** (Jenny) is a local singer and musical director who works with children and teenagers in the Santa Cruz area. She loves to perform on stage in musicals and as a singer in vocal jazz ensembles and with the Cabrillo Big Band. Her favorite role was as one of five featured singers in the musical *Swing!* Other exciting roles include the Ghost of Christmas Present in *Scrooge*, Illona in *A Night at the Nutcracker* and Shaindel in *Fiddler on the Roof*. As a lover of Sondheim she is thrilled to be playing the role of Jenny with this phenomenal group of performers. Thank you Andrew and Dan for welcoming me into this fantastic *Company*!



**David Jackson** (Harry) is thrilled to be in this production of *Company*. You may recognize him from other local shows. Mainly at Cabrillo Stage, he has been seen as Cinderella's Prince and the Wolf in *Into the Woods* and Billy Flynn in *Chicago*. Other shows include, *The Producers*, *Beauty and the Beast*, *Fiddler on the Roof*, *Mary Poppins*, *Oklahoma!*, and *Urinetown*, among many other Cabrillo Stage shows. He has done other shows locally with All About Theater, SEETheatre, and MCT. Thanks to his friends and family for all their continued support.



**Sarah Kauffman Michael** (April) appeared onstage most recently as the Balladeer/Oswald in last season's production of *Assassins* at MCT, and is enthusiastic to follow that up with yet another Sondheim! Other favorite past roles include Annabella/Margaret/Pamela in *The 39 Steps*, Quince in *A Midsummer Night's Dream*, and Agnes in *I Do! I Do!* Sarah also sings and plays regularly throughout the Santa Cruz area in the rock band Common People and musical duo project Bird & Bloke. Love and gratitude, always, to Jack. For more info, check out [sarahkauffman.com](http://sarahkauffman.com).



**Brittney Mignano** (Marta) is honored to share the stage with the talented cast of *Company* in her first production with Actors' Theater. Brittney's past credits include: Little Red Riding Hood - *Into the Woods*, Sara Jane Moore - *Assassins*, Julia - *1984*, Wendy - *Peter Pan*, and Juliet - *Romeo and Juliet*. A California native, she received her degree in acting for the stage from the American Academy of Dramatic Art in New York. She enjoys working with youth from Santa Cruz by directing, teaching, and continuing to bring the performing arts to all of the members of our community.



**Lori Rivera** (Joanne) is a local singer, songwriter, actress, and teaching artist who has been performing in the Bay Area for over 30 years. She has toured with a cappella groups SoVoSo and The Bobs and with Cyprian Consiglio. Recognized for her impact in Santa Cruz with a Gail Rich Award, Lori has performed with the Mount Madonna Choir, Shakespeare Santa Cruz, Cabrillo Stage, Cabrillo Music Festival, New Music Works, and as Music Director for Peace United Church. She reprised her solo role in Bernstein's Mass at The Vatican, Carnegie Hall, and The Dallas Symphony Orchestra. Her long-time collaboration with songwriter Joe Ortiz has brought her to theaters around the country in his shows, *Smoke*, *Escaping Queens*, and *Bread!* As a teaching artist, Lori is the Musical Director at Mount Madonna School, teaching voice and performing arts.



**Lori Schulman** (Kathy) has performed many opera and musical theatre roles in the Bay Area including Cosette in *Les Misérables*, Laurey in *Oklahoma!*, Papagana in *Manga Flute*, Ilia in *Idomeneo*, Pamina in *Die Zauberflöte*, and Amore in *La Didone*. She is also a frequent concert soloist, with credits including Haydn's *Lord Nelson Mass*, André Jolivet's *Suite Liturgique*, Joseph Schwantner's *Sparrows*, David Del Tredici's *Dracula*, Handel's *Messiah*, Rossini's *Petite Messe Solennelle*, and Mendelssohn's *Hör mein Bitten*. A graduate of the Cabrillo College music program, Lori went on to receive her Bachelor of Music in Vocal Performance from San Jose State University, where she also won the San Jose Opera Guild Competition in 2010. She will be singing the soprano solos in Handel's *Laudate Pueri Dominum* this November with Ensemble Monterey Chamber Orchestra. Lori is a Washington D.C. native and now lives in Santa Cruz where she has a busy voice studio.



**Michael Stark** (Larry) feels privileged to be a part of the tremendously talented team involved in Actors' Theatre's first musical production (and is particularly excited to be performing in his second Sondheim musical)! Mike's most recent performance was as Tungay in Jewel Theatre's *David Copperfield*, *The New Musical* (2018). Cabrillo Stage audiences may remember Mike as Monsieur D'Arque in *Beauty and the Beast* (2017), Lazar Wolf in *Fiddler on the Roof* (2016), Admiral Boom/Bank Chairman in *Mary Poppins* (2015), Mr. Sowerberry in *Oliver* (2014), and Marley's Ghost in both the 2009 and 2010 productions of *Scrooge*. Michael has also performed recently with Cabrillo College's Theatre Department as Henry Potter in *It's A Wonderful Life* and as Pooh-Bah in *The Mikada*. Some of his other recent credits include performances at Mountain Community Theatre as The Proprietor in Sondheim's *Assassins*, and Bennie Van Buren in *Damn Yankees*.

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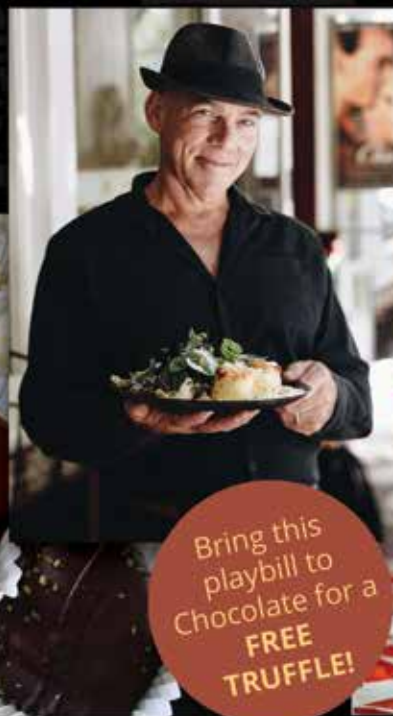
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