



Audition Form (please print clearly)

NAME _____

NAME OF PARENT(S) *(If under the age of 18)*

ADDRESS _____

CITY _____ STATE/ZIP _____

EMAIL _____ PHONE () _____

What monologue you are auditioning with (character and show)?

Is there a particular play/role you are interested in?

- | | |
|--|---|
| ☐ Ad Hominem (dir. Davis Banta) | ☐ Pelusa (dir. Susan McKay) |
| ☐ Blue Bag (dir. Christopher Peak) | ☐ Pronouns (dir. Helene Simkin Jara) |
| ☐ Code A (dir. Gerry Gerringer) | ☐ Sacred Trust (dir. Jim Schultz) |
| ☐ Henry's Epitaph (dir. Greg Fritsch) | ☐ This Side of Michigan (dir. Denise Keplinger) |
| ☐ The Last Continent (dir. Andrew Davids) | ☐ Small Cat Negotiable (dir. Hannah Eckstein) |
| ☐ Line Cooks Like Baby Birds (dir. Peter Gelblum) | ☐ Stephen Hawking's Train (dir. Cathy Warner) |
| ☐ Locker Room Talk (dir. Brad Roades) | ☐ Such Dreams as Stuff Is Made On (dir. Karin Babbitt) |
| ☐ The Moment Before (dir. Brian Spencer) | ☐ The Tea Test (dir. Gail Thornton Borkowski) |

Are you willing to accept any role? Yes ☐ No ☐ Are you open to being cast in multiple plays? Yes ☐ No ☐

If cast, are you open to taking small walk-on roles in other plays on the same performance night? Yes ☐ No ☐

Are you interested in being cast in The Best of the Rest staged readings (performing in March 2026)? Yes ☐ No ☐

Are you interested in working on stage crew, props, or costumes whether or not you are cast? Yes ☐ No ☐

How did you hear about this audition? ☐ Friend ☐ Social Media ☐ Actors' Theatre Website ☐ Other _____

NOTE: You will receive a form tonight showing shows you are called back for. Directors might also call you later to request a callback. If you are cast in two shows, every effort will be made to keep these on the same performance night but it's not a guarantee.

(continued on other side)



TRAINING/EXPERIENCE *(Please list your last 3 productions/workshops. You may include livestream or Zoom productions. If you are including a resume with your submission, you may skip this section)*

SHOW/ROLE

DIRECTOR

COMPANY

1)

2)

3)

Please list any special skills/training you may have: *(i.e. juggling/acrobatics, design, impersonations, musical instruments, dialects, etc. If you are including a resume with your submission, you may skip this section.)*

REHEARSAL CONFLICTS: *Rehearsals are October through December, at the discretion of each director.*

Please list any daily/weekly conflicts, including dates and times.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

***NOTE: The full cast read-thru will be on **September 28 from 3 to 8**, please indicate any conflicts with that as well.

TECH/PERFORMANCE CONFLICTS: Tech Rehearsals for actors begin January 5 and run through January 15.

Do you have any conflicts with these dates and times? *If yes, please be as specific as possible.*

Jan 4	Jan 5	Jan 6	Jan 7	Jan 8	Jan 9	Jan 10
Jan 11	Jan 12	Jan 13	Jan 14	Jan 15	Jan 16 PART 1 OPENS	Jan 17 PART 2 OPENS

PERFORMANCES run January 16 through February 15, with alternating shows of "Part 1" and "Part 2."

Performances are Thurs, Fri, Sat evenings, plus Sat & Sun matinees.

Show times are 8 p.m. (6:30 call) for evening performances and 2 p.m. (12:30 call) for matinees.

Depending on which part you are cast in, you need to commit to all performances of your play(s).