



Audition Form (please print clearly)

NAME _____

NAME OF PARENT(S) (If under the age of 18) _____

ADDRESS _____

CITY _____ STATE/ZIP _____

EMAIL _____ PHONE () _____

What monologue you are auditioning with (character and show)? _____

Is there a particular play/role you are interested in?

- Aileen (dir. Brad Roades)
- Balloon Release (dir. Jonathan Carter Schall)
- The Bargain (dir. Kathryn Adkins)
- Closing Time (dir. Marcus Cato)
- Duels & Detentes (dir. Scott Kravitz)
- Exit Strategy (dir. Sally Bookiman)
- Facing the Demon (dir. Miguel Reyna)
- Fire Escape (dir. Brian Spencer)
- Giver of Beauty (dir. Karin Babbitt)
- Grouchy (dir. Jim Schultz)
- Happy Anniversary (dir. Evan Hunt)
- The Nearest Far Away Place (dir. Cathy Warner)
- The Scorpion Dance (dir. Andrew Davids)
- Speed Dating (dir. Kathie Kratochvil)
- The Use of Children (dir. Steven Capasso)
- The Wakers (dir. Christopher Peak)

Are you willing to accept any role? Yes No Are you open to being cast in multiple plays? Yes No

If cast, are you open to taking small walk-on roles in other plays on the same performance night? Yes No

Are you interested in being cast in The Best of the Rest staged readings (performing in March 2025)? Yes No

Are you interested in working on stage crew, props, or costumes whether or not you are cast? Yes No

How did you hear about this audition? Friend Social Media Actors' Theatre Website
 Other _____

NOTE: You will receive a form tonight showing shows you are called back for. Directors might also call you later to request a callback. If you are cast in two shows, every effort will be made to keep these on the same performance night but it's not a guarantee.

(continued on other side)



TRAINING/EXPERIENCE (Please list your last 3 productions/workshops. You may include livestream or Zoom productions. If you are including a resume with your submission, you may skip this section)

<u>SHOW/ROLE</u>	<u>DIRECTOR</u>	<u>COMPANY</u>
1) _____		
2) _____		
3) _____		

Please list any special skills/training you may have: (i.e. juggling/acrobatics, design, impersonations, musical instruments, dialects, etc. If you are including a resume with your submission, you may skip this section.)

REHEARSAL CONFLICTS: Rehearsals are October through December, at the discretion of each director. Please list any daily/weekly conflicts, including dates and times. The full cast read-thru of all 16 plays will be on Sunday, October 6, from 3 to 8 pm (pizza provided). Please indicate any conflicts with that date as well.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

TECH/PERFORMANCE CONFLICTS: Tech Rehearsals begin January 2 and run through January 16. **Do you have any conflicts with these dates and times?** If yes, please be as specific as possible.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				Jan 2	Jan 3	Jan 4
Jan 5	Jan 6	Jan 7	Jan 8	Jan 9	Jan 10	Jan 11
Jan 12	Jan 13	Jan 14	Jan 15	Jan 16	PART 1 OPENS	PART 2 OPENS

PERFORMANCES run January 17 through February 16, with alternating shows of "Part 1" and "Part 2." Performances are Thurs, Fri, Sat evenings, plus Sat & Sun matinees. Show times are 8 p.m. (6:30 call) for evening performances, 2 p.m. (12:30 call) for matinees. Depending on which part you are cast in, you need to commit to all performances of your play.