



“Powerful, evocative, compelling theater.” – Santa Cruz Sentinel

“Crisp...Breathtaking... Intense theatre experience.”

– Good Times

Jan 4 - Feb 3, 2019

8 TENS @ 8 SHORT PLAY FESTIVAL

“A” Night + “B” Night

The annual 10-minute play festival is one of the most anticipated and popular events of the theatre season in Santa Cruz! Sixteen awarded-winning short plays, from our annual international playwriting contest, are performed and directed by some of the best the Santa Cruz theatre community has to offer. The Festival presents 8 short plays on “A” Night, and 8 different plays on “B” Night, running in repertoire.

“Exciting new works for the stage, each a brief window into a world that is always unexpected and original.”

– Wilma Chandler, Artistic Director

“Brilliantly staged – challenges your concept of what a 10-minute play can be.” – Good Times



Robert Gerbode & Martin Sampad Kachuk in “Red” - 2018

April 12 - 28, 2019

LOOKING FOR NORMAL

By Jane Anderson | Directed by Erik Gandolfi

Roy and Irma have been married for twenty-five years. They have two children. They’re respected members of their church and their community. When they go to their pastor for marriage counseling, Roy confesses that he’s a woman trapped in a man’s body and wants to have a sex change. The play explores the complexities of marriage, family, and deconstructs the very notion of love.

“Jane Anderson’s bittersweet transgender domestic comedy-drama is thoughtful and touching and full of wit and wisdom.

A real audience pleaser.” – Hollywood Reporter

Sept 27 - Oct 13, 2019

COMPANY

By Stephen Sondheim | Directed by Andrew Ceglio

A contemporary take on Stephen Sondheim’s iconic musical about life, love, marriage, and the quest to find what makes one happy. Company is largely regarded as a trailblazer of the dark-comedy, modern-musical genre and the winner of seven Tony Awards, including Best Musical, Best Score, Best Lyrics, and Best Book by George Furth.

“There is nothing fragile about Company...it is by turns brassy, brittle, sympathetic, cynical, romantic, calculating and alive – oh so very much alive...with so many show-stopping numbers, Stephen Sondheim’s music and lyrics add up to one of the best scores on Broadway...” – Wall Street Journal

Join Us in 2019!

Enjoy all of our 2019 productions with a discounted ticket subscription, as well as lively post-show discussions!

4 - SHOW SEASON SUBSCRIPTION

A season subscription saves you up to \$18 off the single ticket price! Includes:

- “A” Night of your choice for the 8 Tens @ 8 Festival
• “B” Night of your choice for the 8 Tens @ 8 Festival
• Looking for Normal
• Company

\$110 General | \$100 Senior/Student

8 TENS FESTIVAL 2-NIGHT PACKAGE

The 8 Tens package saves you up to \$6 on the single ticket price. Includes:

- “A” and “B” nights of your choice for the 8 Tens @ 8 Festival

\$58 General | \$54 Senior/Student

SINGLE TICKET PRICES

All shows
\$32 General | \$29 Senior/Student

* Please note all seating is open and unreserved, so come early!

Martin Sampad Kachuk in “Red” - 2018

CENTER STAGE THEATER | www.sccat.org
1001 Center Street, Santa Cruz | 1.800.838.3006



Tara McMilin, Sarah Marsh & Drew Crocker in "The Realistic Joneses" - 2018



Avondina Wills & Sarah Cruse in "The Mountaintop" - 2017



Hannah Eckstein & Joyce Michaelson in "Phone Sets" - 8 Tens Festival 2018



Steve Spike Wong in "Dragon Skin" - 8 Tens Festival 2018

Photography & Design by Jana Marcus



1001 Center Street
Santa Cruz, Ca 95060

Join Us For Our 2019 Season!

**ACTORS'
THEATRE**
2019 SEASON

**"ELECTRIFYING
PERFORMANCES
...Not to be missed!"**

- Santa Cruz Sentinel



Cover photo: Martin Sampad Kachuk in "Red" - 2018

Center Street Theater
1001 Center Street, Santa Cruz
www.sccat.org