

**“Powerful, evocative, compelling theater.”** – Santa Cruz Sentinel

**“Crisp...Breathtaking... Intense theatre experience.”**

– Good Times

**Jan 4 - Feb 3, 2019**

**8 TENS @ 8 SHORT PLAY FESTIVAL**  
**“A” Night + “B” Night**

The annual 10-minute play festival is one of the most anticipated and popular events of the theatre season in Santa Cruz! Sixteen awarded-winning short plays, from our annual international playwriting contest, are performed and directed by some of the best the Santa Cruz theatre community has to offer. The Festival presents 8 short plays on “A” Night, and 8 different plays on “B” Night, running in repertoire.

“Exciting new works for the stage, each a brief window into a world that is always unexpected and original.”  
 – Wilma Chandler, Artistic Director

“Brilliantly staged – challenges your concept of what a 10-minute play can be.” – Good Times



Robert Gerbode & Martin Sampad Kachuk in “Red” - 2018

**April 12 - 28, 2019**

**LOOKING FOR NORMAL**

By Jane Anderson | Directed by Erik Gandolfi

Roy and Irma have been married for twenty-five years. They have two children. They’re respected members of their church and their community. When they go to their pastor for marriage counseling, Roy confesses that he’s a woman trapped in a man’s body and wants to have a sex change. The play explores the complexities of marriage, family, and deconstructs the very notion of love.

“Jane Anderson’s bittersweet transgender domestic comedy-drama is thoughtful and touching and full of wit and wisdom. A real audience pleaser.” – Hollywood Reporter

**Sept 27 - Oct 13, 2019**

**COMPANY**

By Stephen Sondheim | Directed by Andrew Ceglio

A contemporary take on Stephen Sondheim’s iconic musical about life, love, marriage, and the quest to find what makes one happy. *Company* is largely regarded as a trailblazer of the dark-comedy, modern-musical genre and the winner of seven Tony Awards, including Best Musical, Best Score, Best Lyrics, and Best Book by George Furth.

“There is nothing fragile about *Company*...it is by turns brassy, brittle, sympathetic, cynical, romantic, calculating and alive – oh so very much alive...with so many show-stopping numbers, Stephen Sondheim’s music and lyrics add up to one of the best scores on Broadway...” – Wall Street Journal

**Join Us in 2019!**

Enjoy all of our 2019 productions with a discounted ticket subscription, as well as lively post-show discussions!

**4 - SHOW SEASON SUBSCRIPTION**

A season subscription **saves you up to \$18** off the single ticket price! **Includes:**

- “A” Night of your choice for the 8 Tens @ 8 Festival
- “B” Night of your choice for the 8 Tens @ 8 Festival
- *Looking for Normal*
- *Company*

**\$110 General | \$100 Senior/Student**

**8 TENS FESTIVAL 2-NIGHT PACKAGE**

The 8 Tens package **saves you up to \$6** on the single ticket price. **Includes:**

- “A” and “B” nights of your choice for the 8 Tens @ 8 Festival

**\$58 General | \$54 Senior/Student**

**SINGLE TICKET PRICES**

All shows  
**\$32 General | \$29 Senior/Student**

\* Please note all seating is open and unreserved, so come early!



Tara McMilin, Sarah Marsh & Drew Crocker in "The Realistic Joneses" - 2018



Avondina Wills & Sarah Cruse in "The Mountaintop" - 2017



Hannah Eckstein & Joyce Michaelson in "Phone Sets" - 8 Tens Festival 2018



Steve Spike Wong in "Dragon Skin" - 8 Tens Festival 2018

Photography & Design by Jana Marcus



1001 Center Street  
Santa Cruz, Ca 95060

*Join Us For Our 2019 Season!*

**ACTORS'  
THEATRE**  
2019 SEASON

**"ELECTRIFYING  
PERFORMANCES  
...Not to be missed!"**

*- Santa Cruz Sentinel*



Cover photo: Martin Sampad Kachuk in "Red" - 2018

Center Street Theater  
1001 Center Street, Santa Cruz  
[www.sccat.org](http://www.sccat.org)